Zasady przeprowadzania egzaminu magisterskiego

Kierunek Filologia angielska

Studia II stopnia

1. **Dwa pytania losowane** przez studenta z poniższej listy zagadnień.
2. **Jedno pytanie z pracy** zadane przez promotora lub recenzenta.
3. Ewentualne dodatkowe pytania członków komisji.

Zagadnienia na egzamin magisterski z zakresu przedmiotów podstawowych i kierunkowych:

1. What is the difference between a method and methodology?
2. What two types of methods can be used in research? How can they be described?
3. What ethical issues are involved into research in humanities?
4. What are the strengths and weaknesses of case studies?
5. Internationally recognized Canadian prose fiction writers – please, characterize briefly writing by Margaret Atwood, Alice Munro and Michael Ondaatje.
6. Life writing of indigenous peoples in Canada. Please give the examples and specific features of the phenomenon.
7. Poetic movements in Australia: Generation of 68, Generation of 79, feminist poets.
8. New Zealand indigenous literature - Maori writers; themes and specificity (prose fiction, poetry, drama).
9. What aspects of culture are important in international relations?
10. What is culture shock and what are its stages?
11. What is cultural tourism and what is its impact, both positive and negative, on the cultural heritage sites?
12. Discuss the aims and scope of contrastive linguistics.
13. Discuss thoroughly Sapir-Whorf Hypothesis (concept, aims, criticism).
14. Tertium Comparationis – discuss.
15. Rhetoric – discuss its aim and scope.
16. Language Functions vs. Speech Act Theory.
17. The notion of FACE in linguistic politeness.
18. Define multiculturalism. Provide and discuss 2 factors that contributed to multiculturalism in contemporary British society.
19. Briefly present the history of the Globe theatre and its relation with Shakespeare. Discuss the importance of contemporary Globe and the OP (Original Pronunciation) movement.

20. Explain the phenomenon of Britpop and discuss its significance as part of British culture and identity.
21. It is argued that contemporary British cinema displays a wealth of images that explore a dynamic culture of difference on many levels – discuss and provide examples to justify this statement.

Specjalność: *Nauczycielska*

1. Enumerate and characterize the learning theories that you know.
2. What is the Multiple Intelligences Theory and what are its practical applications in the classroom?
3. What is motivation and what types of motivation do you know? How can teachers motivate their students?
4. What makes teenagers a specific group of language learners? Describe this group in terms of their psychological/motivational features.
5. What aspects of pronunciation should be taught and why? Focus on problems that Polish learners typically have. What activities would you recommend?
6. Characterize the following alternative methods in TESOL: dogma, bilingual approach, dictogloss.
7. What techniques would you use to develop students' reading and listening skills?
8. What techniques would you use to develop students' speaking skills?

Specjalność: *Tłumaczeniowa z elementami języka biznesu*

1. What are the major challenges to the intercultural communication.
2. Discuss the models of culture by G. Hofstede, E. Hall, F. Trompenaars, J. Mole.
3. Discuss the notion of verbal and non-verbal communication and its role in business.
4. Discuss the communication process.
5. Discuss phases of negotiation.
6. Cultural differences and negotiation.
7. What is BATNA? Define and discuss.
8. Positive and negative body language in negotiation – discuss.

Specjalność: ***Język angielski w turystyce i hotelarstwie***

1. What are the major challenges to the intercultural communication?
2. Discuss the models of culture by G. Hofstede, E. Hall, F. Trompenaars, J. Mole.
3. Discuss the notion of verbal and non-verbal communication and its role in business.
4. Discuss the communication process.
5. Discuss the difference between a travel agent and a tour operator.
6. Discuss the process of preparing a package holiday offer.
7. Discuss Butler's Tourism Area Life Cycle model and different types of tourist destinations.
8. Explain the difference between the allocentric and psychocentric tourists (Stanley Plog's model).